

FIRST AND FOREMOST

a rundown of harmless news

ECO-FRIENDLY DECORATORS' SHOW HOUSE OPENS TODAY IN COBB

From staff reports

EAST COBB — "Greenhaven," Cobb's first eco-friendly decorators' show house, is scheduled to open to the public today.

The Leadership in Energy and Environmental Design certified home will be open from now through Aug. 9. It showcases the latest in green building techniques, sustainable interior design, state-of-the-art technology and energy efficiency.

Greenhaven also features over 20 of metro Atlanta's top interior designers, each with a fresh and unique perspective on eco-friendly design. From a healthy home nursery and eco-pet suite, to a green "tween" room and fly-fishing experience, guests will enjoy an exclusive tour of one of the most innovative and sustainable designed interior spaces in metro Atlanta.

Greenhaven Opening Weekend special events include cooking demonstrations today, Fly Fishing Day on Saturday and Sustainable Landscaping Day on Sunday.

Tickets are \$20 per person and benefit the Upper Chattahoochee Riverkeeper. To purchase tickets, call (404) 492-5508 or visit www.greenhavenhome.com. Free parking and a free shuttle are available from the Mt. Zion United Methodist Church, at 1770 Johnson Ferry Road in Marietta. Tickets are also available at the door the day of the event.

COBB EMC SENDS LOCAL STUDENTS ON D.C. TOUR

Cobb EMC recently sent three local students to the 2009 Washington Youth Tour, an annual event in the nation's capital that teaches students about U.S. history, government and careers in public service. The three winners, representing a home study program, Etowah High School and Lassiter High School, each received a scholarship and all-expenses-paid trip to D.C. The week-long event included visits with Sens. **Saxby Chambliss** and **Johnny Isakson**, as well as tours of the Supreme Court, U.S. Capitol, Washington National Cathedral, Mount Vernon and Arlington National Cemetery.

In December, Cobb EMC began accepting applications for the 2009 Washington Youth Tour from local students. In return for their applications, students received study materials and took a test on basic electric facts, safety, conservation and Cobb EMC. Top scoring students were invited back for a panel interview with the Cobb EMC Women's Task Force, which selected the winners.

The following students were the winners of Cobb EMC's 2009 Washington Youth Tour contest: **Bradley Fish**, home study (Kennesaw) — \$1500 scholarship, trip to Washington, D.C., and eligible to interview for Cobb EMC internship; **Katelyn Koschewa**, Etowah High School (Woodstock) — \$1000 scholarship, trip to Washington, D.C., and eligible to interview for Cobb EMC internship; and **Kevin Ankerholz**, Lassiter (Marietta) — \$500 scholarship, trip to Washington, D.C., and eligible to interview for Cobb EMC internship.



Photo special to the MDJ

From left, Kevin Ankerholz, Bradley Fish and Katelyn Koschewa pause for a picture during the 2009 Washington Youth Tour.

DK GALLERY CONTINUES JAZZ FRIDAY SERIES

MARIETTA — Dk Gallery's summer Jazz Friday series continues with America Up Close, a Hyperrealism and Pop Art group show featuring **David Wendel**, **Lincoln Stone** and **Michael Leidel** and benefiting the Marietta/Cobb Museum of Art. The show opens July 17 and runs through Aug. 20.

A unique and edgy expression of America, this show is sure to please the senses with bold color and detail. The public is invited to come view our nation's vibrant canvas, as seen through the eyes of these renowned Georgia artists.

Jazz Friday will be from 6 to 8 p.m. July 17. Stop in to view art and enjoy the relaxing atmosphere on Jazz Friday with wine, hors d'oeuvres and jazz music performed by the **Bill VanDyke Ensemble**. The evening is free, but donations are appreciated to support The Marietta/Cobb Museum of Art.

The gallery is located at 25 West Park Square in Marietta. For more information, visit www.dkgallery.us.



Left: The Georgia Ballet's Artistic Director Gina Hyatt-Mazon, her husband, Ballet Master Janusz Mazon, and their 13-year-old daughter, Emilie Mazon. **Below:** Emilie Mazon practices the fish position with her father. **Bottom:** Gina Hyatt-Mazon helps her daughter Emilie as she works on her form with her leg on the bar.

Staff/Laura Moon

Ballet in the blood

Mazon family shares in love of dance



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To pursue an art form professionally requires love and passion. It was the shared enthusiasm for the art of ballet that brought husband and wife team, Gina Hyatt Mazon and Janusz Mazon, together.

On the set of Romeo and Juliet at the world renowned Hamburg Ballet in Hamburg, Germany, the Mazons first danced lead roles together, and their love story ensued.

"I knew he understood what it took for me to be a dancer," said Gina, who began dancing at age 7. "I didn't have to explain anything."

"Dancing takes up to 24 hours a day," explained Gina, who married Janusz in 1993.

Known as Gigi Hyatt in Europe and Asia, Gina is considered one of the most beloved leading European ballerinas of the late 20th century, according to Michele Ziemann-DeVos, executive director and school director of the Georgia Ballet.

"I have been told that when Gina danced, tickets to her performances sold out in hours," Ziemann-DeVos said. "I saw her perform one time, and I know why."

Gina, who was trained in Germany at the Heinz Bosl Foundation, won the gold medal at the German National



Competition. In 1982, she won a gold medal at the Jackson International Ballet Competition. Gina took her first professional job with John Neumeier at the Hamburg Ballet, one of the world's busiest companies.

Janusz, also a leading dancer with the company, learned the craft of choreography while working under Neumeier, who was director and chief choreographer, as well as artistic director of the Hamburg Ballet. American-born Neumeier is considered by some as one of the most influential choreographers.

After the birth of their first child, Emily, the couple, both principal artists, thought they would continue dancing, but "Gina didn't want to share her with the ballet," said Janusz.

"I felt I couldn't do both," said Gina, who was Neumeier's muse in creating many of the lead and title roles in his masterworks of the '80s and '90s. "I wanted to fulfill each job 100 percent."

In 1997, the couple retired and moved to the U.S. Shortly after, Gina

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